

Lesson plan for grades I–III

Participants: primary school students

Lecturer: teacher

Subject

Natural materials in art, exemplified by cave paintings and paintings of dried plant

Aim

- ★ learning about the oldest natural art
- ★ paying attention to the variety of art forms from natural elements
- ★ familiarizing students with the role of color in an interior and with examples of natural interior

Student activity during classes

workshop work individually and in groups

Duration

2 x 45 minutes

Preparation of materials

Students will need dried plants for the classes; so they are ready for sticking, they have to be collected three weeks in advance (the method of harvesting, drying, gluing below in the video)

Materials and teaching aids

- ▶ the content of the lecture from the *Natural Architecture and Art* website (further called: website), a video presenting the process of creating a herbarium, see: links at the bottom of the plan
- ▶ colored cardboard from a technical block in natural colors (the color of clay, straw, stone, green, etc.)
- ▶ large cardboard 100x70 cm or larger, two pieces or more
- ▶ small sticks from shrubs, sand, small pebbles, dried plants - leaves, grasses, flowers
- ▶ charcoal
- ▶ ocher, yellow, orange, brown pastels
- ▶ drawing blocks
- ▶ glue (uhu or universal for stones), sticking sticks (e.g. toothpicks)
- ▶ scissors, ruler, set square for cutting cardboard for small pictures, pencil for sketching: B or HB

Methods and forms of implementation

verbal, activating, artistic activities

Course of classes

- 1) the lecturer presents two topics of the workshops, using the website and the film
- 2) students get to know the materials prepared for the classes

- 3) the teacher explains what the work should look like: each student will make one or two small pictures (square or rectangular A4) from a given technique; the teacher asks students to choose a technique
- 4) students are divided into two groups, start painting and arranging plant compositions, then sticking them on
- 5) the lecturers help the students, pay attention to the choice of colors, proportions in individual compositions, and answer questions

Summary

- ✓ when small works are ready, everyone puts together tables and each group places small pictures on large cardboard; arrange them according to the order established by the groups; they create large compositions, maintaining the passe-partout: group I with examples of rock cave paintings and group II with plant forms; both big compositions are presented by groups
- ✓ the teacher shows the role of color in the interior and presents examples of natural interior design with examples from the website

Text and visual materials to be used during classes

Link to the text "Europe"

<https://naturalnydomek.pl/en/historia?category=Europa>

Link to the section "Natural materials"

<https://naturalnydomek.pl/en/surowce>

Link to the text "Interiors"

<https://naturalnydomek.pl/en/sztuka?category=Wnętrza>

Link to the text "Natural Art"

<https://naturalnydomek.pl/en/sztuka>

Link to the video about herbaria

<https://youtu.be/CLNN4rAgXag>

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Implementation WyspArt Foundation www.naturalnydomek.pl/en